**TRAINING**

***Real Conservatorio Profesional de Danza Mariemma.*** *Professional degree in Contemporary Dance* (Madrid, Spain; September 2009-June 2012)

* **Modules**: Classical Ballet, Graham, Release, Improvisation, Performance, Yoga, Music, Dance History and Anatomy

***Trinity Laban Conservatoire of Music and Dance*** First Class *BA (Hons) in Contemporary Dance* (London, UK; from September 2012-July 2015)

* **Modules:** Classical Ballet, Graham, Cunningham, Release, Choreography, Improvisation, Performance Workshop, Performance Project, Choreology, Investigating Dance Practice, Experiential Anatomy, Physical Awareness and Development, Contact-Improv, Historical Project and Comissioned Work (with choreographer Lizzi Kew-Ross and Stephanie Schoeber).
* **Awarded an A+ in Independent Project:** ‘Dance as a Medium of Communication’
* **Electives:** Dance Artist as Performer and Teacher

**Intensives/Workshops**

* ***Stage Internacional de Danza Anna Maleras*** (Barcelona, 2009 and 2010). Limón (Ramón Oller), Release (Guido Tuveri and Stephane Boko), Jazz (Bernard O’Reilly) and Ballet (Meritxell Ballús).
* ***The Place*** (London, UK) (August 2010). Intensives in Graham, Release, Jazz , Ballet, Choreography and Contact-Improvisation. 40 hours.
* ***Martha Graham Center of Contemporary Dance and Alvin Ailey***(New York, USA) (July 2011) Graham technique Summer intensive and ballet.
* ***Summer School, Martha Graham Center of Contemporary Dance*** (July 2014): Graham technique and repertoire.
* ***Barcelona International Dance Exchange*** (Barcelona, Spain) (April 2016)
* ***Choreographic Contest of Madrid*** (November 2016)

**AWARDS AND SCHOLARSHIPS**

2012 ***Award in Classical Ballet*** ***and Contemporary Dance*** with a scholarship received by Andoni Aresti to accomplish the course in Contemporary Dance with Judit Ruiz.

2014 Partial scholarship received from Trinity Laban Conservatoire of Music and Dance for the *Summer School* at the ***Martha Graham School of Contemporary Dance*** .

Awarded a full scholarship by The Basque Government for training during the academic year 2014-2015 in Contemporary Dance at ***Trinity Laban*** Conservatoire of Music and Dance (London, UK).

2016 Awarded an scholarship by BIDE to attend ***La Caldera Summer Stage*** (Barcelona)

**PROFESSIONAL EXPERIENCE & FREELANCE PROJECTS**

*2012 Alice Trash Performance*, a piece by choreographer ***Pedro Berdäyes*** at the Real Conservatorio Profesional de Danza Mariemma (Madrid, June 2012)

Dancer in choreographer’s ***Marina Theofilou’s*** pieces *Work in Progress* and *Synparxi* at Laban Studio Theatre (London, December 2012/ June 2013)

*2013 The S3cr3t life of Numbers*, by ***Amanda Gough*** at the Bonnie Bird Theatre (London)

*2014 Entity* by ***Wayne McGregor*** at the Bonnie Bird Theatre (June 2014)

*Is that ten?* By Johanna Merceron at the ***City of London Festival*** (July 2014)

*2015 On Communication: A Calculus of Meaning* by ***Lindsey Nakorn*** at Laban (April 2015)

*Concert Conversations* by ***Elizabeth Kew-Ross*** at the Bonnie Bird Theatre, Royal Academy of Arts and different venues in South England and London (October-December 2014)

*Tatjana* by ***Stephanie Schroeber*** at the Bonnie Bird Theatre (July 2015)

*Izena Duenak, Izana Du,* a balletby ***Jon Ugarriza*** at Palacio Euskalduna (Bilbao, Spain; December 2015) with ballet stars ***Lucía Lacarra*** and ***Marlon Dino***

*2016* ***Colectivo Rodadanza****: choreographer and dancer; Daedalus* (solo on self) at Teatro la Usina (Madrid, Spain; December 2015-January 2016)*,* inside the platform #SecretSundance (March 2016)and at Festival SismÓFFgraf (April 2016)

***Zero Dance Company (Madrid)****: dancer* (March 2016-)

***Lab 180 Dance Company (Madrid):*** *dancer* (October 2016-)

***Soundpainting Madrid:*** *dancer* (December 2016-)

*2017 Materia* by ***Itsaso A. Cano*** (***Zuk Dance Company***) performed ar Nave 73

*Ab Origen* by Marco Blázquez performed at Nave 73

*Todo lo que se mueve no dice nada* by***Cía.******Poliana Lima***performed at Nave 73, Centro Cultural Paco Rabal and ACT Festival (Bilbao)

*Danáphore* by Ricardo Gassent ***(Soundpainting***), performed at C. Cultural Adolfo Suárez

*Raw* by ***Seaven Dance Company***, performed at Sala Bululú and Dans Off Project

**WORK PLACEMENTS**

* ***Nederlands Dans Theater***. 20 hours of classes and rehearsal observation with the company. (The Hague, Holland; September 2013)
* ***Compañía Antonio Ruz (***Madrid, Spain; February 2015)
* ***Dantzaz Konpainia*** in 2015 (Errenteria, Spain; April 2015)